

## | THE WEEK AHEAD |

FEB. 28—MARCH 6

*New York Times critics and reporters preview the week's cultural happenings.*

*More comprehensive listings of cultural events can be found each Friday in the Weekend section.*

## Dance

Jack Anderson

The composer Iannis Xenakis (1922-2001) loved to gather masses of divergent sounds into musical clusters that he sometimes called galaxies. To honor this multitalented creative artist of Greek parentage who lived much of the time in Paris, the Electronic Music Foundation and the Italian choreographer **LUCA VEGGETTI** have assembled a galaxy of diverse talents for "**XENAKIS AND JAPAN**," a program celebrating this composer's love of Japanese culture. He especially admired Noh, the venerable theatrical form known for its ritualistic formality and gestural complexity. One of Mr. Veggetti's cast members is a Noh performer. But here the evening, while honoring the past, turns innovative, for **RYOKO AOKI** is one of the comparatively few women to be part of Noh's traditionally all-male theatrical milieu. Other dancers, trained in contemporary Western styles, include Frances Chiaverini and the Purchase Dance Corps from the Conservatory of Dance at Purchase College. Xenakis was an electronic music pioneer, and the evening's music will include both live and taped scores, including the appropriately titled "Orient-Occident." Sunday at 8 p.m., Judson Memorial Church, 55 Washington Square South, Greenwich Village, (888) 749-9998, [events@emf.org](mailto:events@emf.org); \$15.



COURTESY OF RYOKO AOKI

Ryoko Aoki, a female performer of Noh theater, traditionally the realm of men only, will take part in a tribute to Iannis Xenakis sponsored by the Electronic Music Foundation at the Judson Memorial Church on Sunday.