



## CAREY LOVELACE ART JOURNALIST

Carey Lovelace was Co-Commissioner of the U.S. Pavilion of the 2013 Venice Biennale (Sarah Sze the featured artist). A 2010 Andrew and Marian Heiskell Visiting Critic at the American Academy of Rome, she also co-authored the lead essay for *Sarah Sze*, published by Gregory R. Miller & Co.

In particular, Lovelace's work has focused on the topic of women's art and the political aspects of Feminist Art. In 2008, she guest-curated *Making It Together: Women's Collaborative Art + Community* at the Bronx Museum of the Arts; she co-curated *The History Show* retrospective at the legendary A.I.R. Gallery. She has written catalogue essays for the Grey Art Gallery, The Drawing Center, and Art in General, among many other institutions. Her book *An Army of Lovers Cannot Fail: The Women's Movement in Art in the 1970s* is scheduled for a Fall 2015 publication.

Lovelace co-curated *Iannis Xenakis: Composer, Architect, Visionary* at The Drawing Center in New York, which traveled to the Center for Contemporary Architecture in Montreal, the Los Angeles Museum of Contemporary Art, the Holland Festival (Amsterdam), and the Berlin Akademie der Künste. (2010-11) The exhibition included the graphic scores, architectural work, and visionary urban planning of the pioneering avant-garde composer (1922-2001); each installment was accompanied by a citywide festival of related concerts and events, including a 2010 re-staging of the landmark multimedia installation *Persepolis* in a field outside downtown LA.

For over two decades, Lovelace has written for a range of publications, including *Artforum*, *Art in America*, *Flash Art*, *Ms.*, the *International Herald Tribune*, and *The New York Times*. From 2003 to 2006, she was Co-President of the U.S. chapter of the International Association of Art Critics (AICA/USA), whose 435 members form the nation's leading association of cultural writers. With AICA/USA, she organized the historic May 2005 National Critics Conference in Los Angeles that for the first time brought together theatre, dance, music, and art writers. She also co-organized, at the Solomon R. Guggenheim Museum, an acclaimed all-day symposium on Christo and Jeanne-Claude's Gates project, as well as the panel *Doublethink and Doublespeak: The Art and Politics of Language* at the New York Public Library. She co-hosted *The Yay/Nay Show*, an arts-and-culture program on WPS1, for which she and Linda Yablonsky won a 2006 AICA Award for Best Presentation of Art in a Broadcast Medium.

Lovelace has appeared on or moderated panels at MoMA P.S.1, the Cairo Biennale, the College Art Association, the Martin E. Segal Theatre at the City University of New York, the Women's Caucus for Art, the National Critics Conference, and the American University Museum; she has been a featured guest several times on BBC Radio3's *Night Waves*. She delivered the keynote speech for the 2009 *Feminism Now* conference at the Brooklyn Museum's Elizabeth E. Sackler Center and has appeared on "sound art" panels for the College Art Association. She has translated books from French for Harry N. Abrams.

Her award-winning plays have been included in *Best Short Plays* by Applause Books and produced at the Edinburgh Festival Fringe, the New York-based 59E59 Theatres, Ensemble Studio Theatre, Bay Street Theatre, the Samuel French One-Act Festival, and REDCAT Theater in Los Angeles.