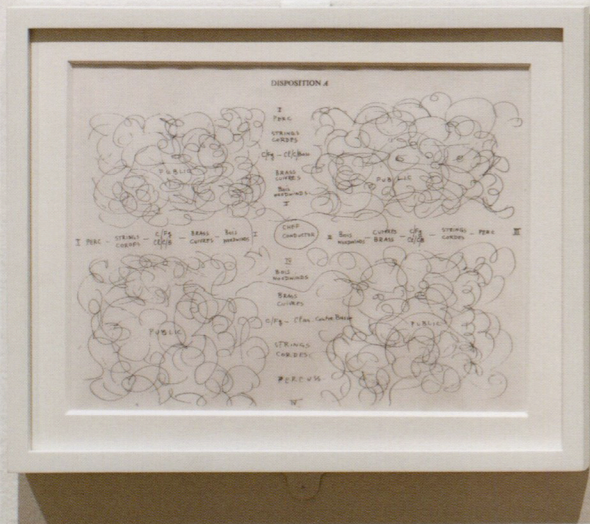


Iannis Xenakis: Composer,  
Architect, Visionary

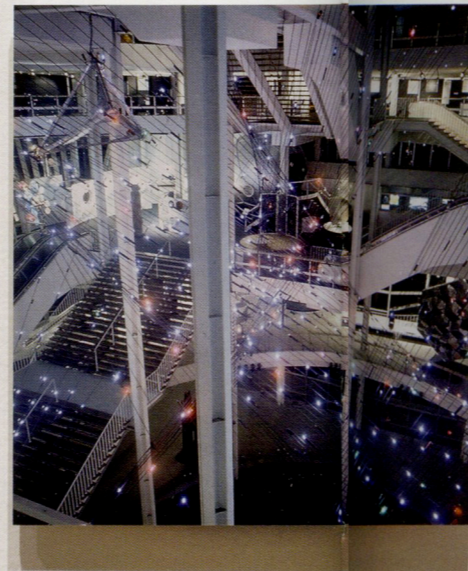
10.06.10 – 02.04.11  
MOCA Pacific Design Center

Curated by Sharon Kanach and Carey Lovelace,  
organized by The Drawing Center, New York,  
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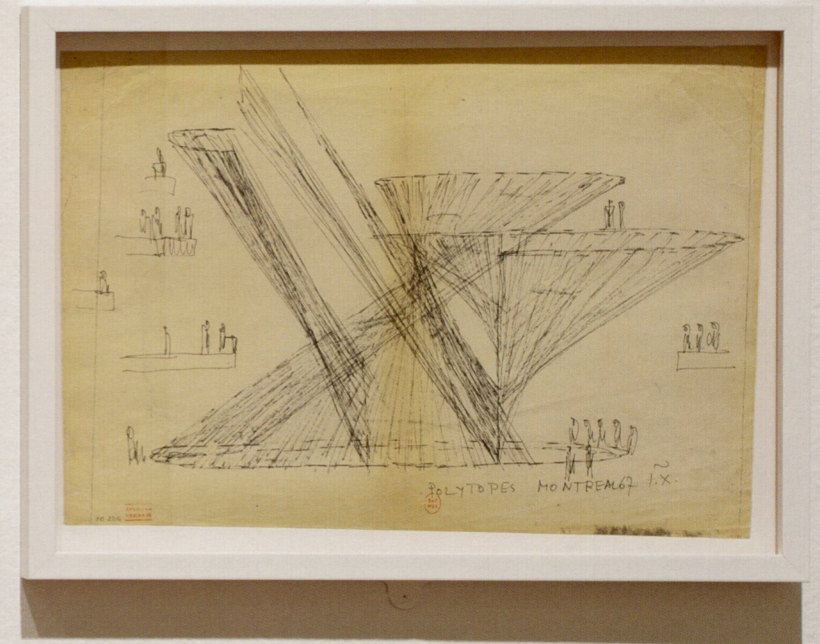


Study for *Polytope de Montréal*  
(light score), c. 1966  
Color pencil on paper  
Iannis Xenakis Archives, Bibliothèque nationale  
de France, Paris

Study for *Polytope de Montréal* (distribution of  
musicians), 1967  
Archival exhibition print  
Courtesy of Boosey & Hawkes, New York



*Polytope de Montréal*, c. 1967  
Archival exhibition print  
Collection of Françoise Xenakis



Study for *Polytope de Montréal*, c. 1967  
Ink on paper  
Iannis Xenakis Archives, Bibliothèque nationale  
de France, Paris



