

## CAREY LOVELACE | Professional Activities

### CURATORIAL

*Xenakis: Composer, Architect, Visionary.* The Drawing Center, January 14 – April 9, 2010; Montreal Canadian Centre of Architecture, June – October 2010; Los Angeles Museum of Contemporary Art, November 2010 – March 2011.

*A.I.R. Gallery: The History Show, work from 1972 to the present.* A.I.R. Gallery; New York University. Part I, October 2 – November 1, 2008; Part II, November 6 – 29, 2008.

*Making It Together: Women's Collaborative Art + Community.* The Bronx Museum of the Arts, March 2 – August 4, 2008.

### PUBLISHED WRITINGS

“Iannis Xenakis: Composer, Architect, Visionary.” Curatorial essay. The Drawing Center; Montreal Canadian Centre of Architecture; LA MoCA. (pending)

“How Do You Draw a Sound.” Catalogue essay. The Drawing Center. January 2010.

“Eyecatching Avant-Garde Music.” Gone but Not, Not Forgotten. Layton, Steve: Sequenza 21, January 2010.

“Describing Space: The Graceful Art of Arthur Carter.” Catalogue essay. Grey Art Gallery. May 2008.

“A.I.R. Gallery: The History Show.” Catalogue essay. A.I.R. Gallery. September 2008.

“Together, Again: Women's Collaborative Art and Community.” Catalogue essay. Bronx Museum of the Arts. March 2008. URL: <http://www.careylovelace.com/curator/bxmuseum/MAKING-IT-TOGETHER-ESSAY.pdf>

“Arlene Raven and the Foresight of the Advocate Critic.” Critical Matrix: The Princeton Journal of Women, Gender, and Culture. Spring 2008, Vol. XVII, pp. 96-104

“Mary Lucier at Lennon, Weinberg.” Art in America. November 2007, p. 216.

“The CalArts Program that Transformed Feminist Art.” CalArts Magazine. Summer/Fall 2007, pp. 4-6.

“Justine Kurland at Mitchell-Innes & Nash.” Art in America. September 2007, p. 162.

“Girls, Girls, Girls.” Art in America. June/July 2007, pp. 89-93.

“Witness to Her Art.” Art on Paper. May/June 2007, p. 92.

- “Chris Twomey at Tribes.” Art in America. March 2007, p. 176.
- “Carlos Garaicoa at Lombard-Freid.” Art in America. March 2007, pp. 176-177.
- “William Earl Kofmehl III and Jacob Feige at Lombard-Freid.” Art in America. December 2006, pp. 156-157.
- “Remembering Arlene Raven” Art on Paper. November/December 2006, p. 18.
- “Bringing It All Back Home: Carey Lovelace on Arlene Raven.” Artforum. November 2006, pp. 61-62.
- “Tejal Shah at Thomas Erben.” Art in America. October 2006, p. 195.
- “Tejal Shah: What are You?” Galerie Mirchandani & Steinruecke Catalogue. September 2006, p. 24.
- “Mika Rottenberg at Nicole Klagsbrun.” Art in America. September 2006, pp. 164-165.
- “Rhapsodic Translations.” A.I.R. Catalogue. 2006.
- “Live, from the Tropics.” [Luis Minet Perez]. Art +Auction. July 2006, pp. 38-40.
- “Robert Attanasio at Jim Kempner.” Art in America. June/July 2006, pp. 192-193.
- “Geoffrey Hendricks at Pavel Zoubok.” Art in America. May 2006, pp. 181-182.
- “Art Amid the Rubble.” Artnet. April 2006. URL: <http://www.Artnet.com/magazineus/features/lovelace/lovelace4-12-06.asp>
- “Shaking the Ground: Women’s Visual Culture Several Decades Later.” Women’s Culture in a New Era: A Feminist Revolution? Lanham, Maryland: Scarecrow Press, Inc. 2005, pp. 3-18.
- “A Gallery of Dreaming.” Cultural Survival Quarterly. October 2005.
- “A Gallery of Dreaming: Aboriginal Women Create World-Class Art.” Ms. Spring 2005, pp. 61- 64.
- “A Feast of Feminist Art: Brooklyn Welcomes ‘The Dinner Party’ and L.A. Reconsiders the ‘70s.” Ms. Fall 2004, pp. 69-70.
- “Art Matriarch.” [In Full Bloom: The Art and Life of Georgia O’Keefe]. Ms. Fall 2004, p. 89.
- “How To Visit A Studio.” ARTnews. October 2004, pp. 178-179. Also in Mesh: Contemporary Art Museum St. Louis Magazine. March 2006, pp. 14-15.
- “Flesh & Feminism: Women Artists Use the Body as Material and Metaphor.” Ms. Spring 2004, pp. 65-69.

- “Karen Finley at the Kitchen.” Art in America. May 2004, p. 162.
- “Gondola Days: Isabella Stewart Gardner.” Shelter Interiors. January-March 2004, pp. 49-52.
- “Susanne Kuhn at Bill Maynes.” Art in America. November 2002, pp. 160-161.
- “Cairo Blues.” Artnet. December 2003. URL: <http://www.Artnet.com/Magazine/reviews/lovelace/>.
- “Feminism at 40: Recent Overlapping Exhibitions in New York City and East Hampton explored First-Generation Feminist Art and Its Legacy.” Art in America. May 2003, pp. 67-73.
- “Clifford Odets at Michael Rosenfeld.” Art in America. February 2003, pp. 117.
- “Susanne Kuhn at Bill Maynes.” Art in America. November 2002, p. 160.
- “Jane Hammond at Galerie Lelong.” Art in America. April 2002, pp. 152-153.
- “Keith Sonnier at Location One.” Art in America. February 2002, pp. 120-121.
- “Michelle Lopez at Deitch Projects.” Art in America. February 2002, pp. 121-122.
- “Damien Loeb at Mary Boone.” Art in America. February 2002, pp. 125-126.
- “Reeva Potoff at Kouros.” Art in America. January 2002, p. 109.
- “Inka Essenhigh at Mary Boone.” Art in America. December 2001, p. 113.
- “Byron Kim at Max Protetch.” Art in America. October 2001, pp. 161-162.
- “Lisa Yuskavage: Fleshed Out.” Art in America. July 2001, pp. 81-85.
- “Nan Goldin at Matthew Marks.” Art in America. June 2001, p. 127.
- “Carrie Mae Weems at the International Center of Photography, Uptown.” Art in America. June 2001, pp. 123-124.
- “Karen Kilimnik at 303.” Art in America. May 2001, pp. 177-178.
- “Robert Longo at Metro Pictures.” Art in America. May 2001, p. 172.
- “Kim Dingle at Sperone Westwater.” Art in America. March 2001, pp. 132-133.
- “Zhang Xiaogang at Max Protetch.” Art in America. March 2001, p. 132.
- “Allan McCollum at Friedrich Petzel.” Art in America. February 2001, p. 134.
- “Women Clean Up at Museums.” New York Arts. December 2000, pp. 24-25.

- “Bartman, A.R.T. Man.” ARTnews. November 1997, p. 52
- “Havana Biennial.” ARTnews. September 1997, p. 142.
- “Illusions and Reality.” Newsday. August 15, 1997.
- “Artists of the East End Look at ‘Our Towns’.” Newsday. August 1, 1997, p. B23.
- “Realism Can Reflect Macabre in Painting.” Newsday. June 20, 1997, p. B23.
- “Of Pen and Brush.” Newsday. June 8, 1997, pp. C20-C21.
- “The (Not So) Hidden Hamptons .” Newsday. May 25, 1997, pp. C12-C13; C23.
- “Weighing In on Feminism.” ARTnews. May 1997, pp. 140-145.
- “Alternative Space in Cyberspace” (Franklin Furnace). ARTnews. March 1997, p. 40.
- “Donald Lipski and His Pleasure Principle.” Miami Art Paper. March 1997, Vol. III, No. 1, pp. 1-3.
- “Looking over The Edge.” ARTnews. February 1997, pp. 106-108.
- “Fabrics of Our Lives.” Newsday. January 17, 1997, p. B18.
- “Glass Art’s Double Edge.” Newsday. December 27, 1996, p. B20.
- “Saying No Go to Soho .” Newsday. December 20, 1996, p. B21.
- “Picture Imperfect.” Newsday. December 6, 1996, p. B17.
- “The Artist’s Eye: Jacob Lawrence.” ARTnews. December 1996, pp. 79-80
- “Picasso Rekindled.” Newsday. November 22, 1996, p. B14.
- “Like Mother–Like Daughter?” Newsday. November 15, 1996.
- “Memories of Mao.” Newsday. November 8, 1996, p. B16.
- “A Study in Harmony.” Newsday. November 1, 1996, p. B18.
- “Antique Gender Gaps.” Newsday. October 11, 1996, p. B26.
- “A Forest of Meanings .” Newsday. October 4, 1996, p. B18.
- “Heedful of Harlem .” Newsday. September 20, 1996, p. B20.

- “Through Their Eyes.” Newsday. September 13, 1996, p. B14.
- “Listings.” Newsday. September 8, 1996, p. B22.
- “Breaking a Teacup.” Newsday. August 30, 1996, pp. B17.
- “Latin American Journey.” Newsday. August 23, 1996, p. B17.
- “A Surrealist Hothouse on the East End .” Newsday. August 16, 1996, p. B3; B16.
- “Dreamlike Visions.” Newsday. August 2, 1996, p. B14.
- “An Artful Tour of the East End .” Newsday. July 19, 1996, p. B3.
- “A Gleaming Harvest at Crystal Palaces.” Newsday. July 12, 1996.
- “Masterful Life Lines.” Newsday. June 28, 1996, p. B18.
- “Art Leaps Out of the Frame.” Newsday. June 20, 1996, pp. B3; B16.
- “Works with Quirks.” Newsday. June 7, 1996, p. B13.
- “Visions of the Outdoors.” Newsday. May 31, 1996, p. B18.
- “The East End Light.” Newsday. May 24, 1996, p. B18.
- “A Show About Leisure Mirrors Its Setting.” Newsday. May 17, 1996, p. B16.
- “Patchwork Tales.” Newsday. May 10, 1996, p. B14.
- “A Bounty of Tastes in Still Life.” Newsday. May 3, 1996, p. B17.
- “Different Points of View.” Newsday. April 26, 1996, p. B17.
- “Ideas in Light and Shadow.” Newsday. April 12, 1996, p. B16.
- “Break with the Past.” Newsday. April 5, 1996, p. B16.
- “The Burning Bra.” Newsday. March 29, 1996, p. B21.
- “Indian Influences on American Modernism.” Newsday. March 15, 1996, p. B15.
- “2 Women’s Visions.” Newsday. March 8, 1996, p. B14.
- “Of East and West.” Newsday. March 1, 1996, p. B12.
- “A Tormented Painter.” Newsday. February 23, 1996, p. B17.

- “Three in an Introspective Dialogue.” Newsday. February 21, 1996, p. B9.
- “His Promise Fulfilled.” Newsday. February 16, 1996, p. B19.
- “Four Artists’ Views from Their Rooms.” Newsday. February 2, 1996, p. B17.
- “A Michelangelo Uncovered.” Newsday. January 29, 1996, p. B2.
- “Speculative and Real: Portraits of a Metropolis.” Newsday. January 5, 1996.
- “Mythical Imagery and a Court Order.” Newsday. January 12, 1996, p. B17.
- “Mistakes Into Masterpieces.” ARTnews. January 1996, pp. 118-121.
- “Imaginations at Play: In the Fields of Recreation.” Newsday. December 19, 1995, p. B17.
- “Still Life Brought to Life.” Newsday. December 15, 1995.
- “Two Appreciations.” Newsday. December 1, 1995, p. B16.
- “Browsing Craft Villages in Bali.” International Herald Tribune. April 14, 1995, p. 8.
- “The Crafts Villages of Bali.” The New York Times. April 9, 1995, pp. 12; 18.
- “Orlan.” Performing Arts Journal. January 1995, Vol. XVII, No. 49, pp. 13-25.
- “Defunding The Messenger.” Art in General Manual. 1994-1995, pp. 9-11.
- “Yagona in Fiji and Breakfast in Derry.” ARTnews. November 1994, pp. 144-147.
- “A Homeric Hero’s Itinerary.” The New York Times. February 6, 1994, pp. 13; 46.
- “Lowell Reiland: Realizing Form.” Catalogue essay. October 1988.
- “Michelle Stuart’s Silent Gardens.” Arts Magazine. September 1988, pp. 77-79.
- “The Whitney Gets It Right. Almost.” New Art Examiner. Summer 1987, pp. 24-26.
- “Hans Haacke.” New Art Examiner. April 1987.
- “Donna Dennis: Intimate Immensity.” Arts Magazine. 1987, pp. 71-73.
- “Nancy Holt Brings the Heavens Down to Earth.” New Jersey Arts. 1987, pp. 10-14.
- “The Gender and Case of Carolee Schneemann.” Millennium Film Journal. Fall/Winter 1986- 1987, pp. 163-168.

“‘Short Stories’ in a Tall Building: Today’s Figurative Art Movement Exhibited at Penn Plaza Skyscraper.” July 9, 1986.

“Sots Art Exhibition Introduces American Audiences to Peculiarly Interesting Dissident Soviet Art Works.” The New Manhattan Review. June 25, 1986.

“Women Artists Struggling For Acceptance In The Male-Dominated Art World Have an Ally: The Guerilla Girls.” The New Manhattan Review. June 11, 1986.

“The East Village Art Scene Becomes Unexpectedly Successful at Selling Its Own Garbage.” The New Manhattan Review. May 28, 1986, p. 26.

“Seemingly Cool and Minimal, Michelle Stuarts’s Finely Crafted ‘Geological’ Wall Pieces Teem with Energy.” The New Manhattan Review. May 14, 1986, p. 26.

“Exploration Exhibition Fancies of Early Flight Illustrate Conjunction of Science and Art—Real Fun.” The New Manhattan Review. April 16, 1986, p. 26.

“The World of Personal Art: When the Boundaries Between an Artist’s Work and an Artist’s Life are Gone.” The New Manhattan Review. April 2, 1986, pp. 25; 30.

“The Art of Everyday Objects (from the Mythic to the Mundane) Once Again Proves to be Dine’s Specialty.” The New Manhattan Review. March 5, 1986, pp. 27; 33.

“Two Impressive Recent Exhibitions Provide Fitting Eulogies for a Pair of Trend-Setting Modern Artists.” The New Manhattan Review. March 5, 1986, pp. 27; 33.

“What Price Art?” Flash Art, 1985, pp. 50-51.

“Mixing Art with Disco.” The Boston Globe. October 26, 1985, p. 6.

“BAM: Riding the Next Wave.” High Performance. Issue #29, 1985, pp. 20-23.

“Auction Record Breakers.” New Art Examiner. 1985.

“Carroll Dunham.” ARTnews. 1985, pp. 138.

“Fashion Moda.” Los Angeles Times. September 2, 1984, pp. 80-81.

“European Painters Invade the Art Scene.” The Boston Globe. August 12, 1984, pp. B2.

“Graffiti-st Chalks Up Art Stardom.” Los Angeles Times. May 13, 1984, p. 6.

“East Village Sci-Fi.” High Performance. Issue 28, 1984, p. 64.

“Luminous Netherworld.” High Performance. Issue 27, 1984, pp. 64-65.

“Massaging Stereotypes.” High Performance. Issue 27, 1984, p. 64.

“California Institute of the Arts & the Rematerialization of the Art Object.” High Performance. Issue 25, 1984, pp. 36-38.

“Nuclear Energy for the Millions: The Filming of ‘Dead End Kids’.” Artcom, 1984.

“Carolee Schneeman: Inside Out.” Artcom, 1984.

“Painting for Dollars.” Harper’s. July 1983, pp. 66-70.

### EVENTS (CURATED):

*Day of Collaborative Performance: Contemporary Collectives Do Outrageous Work!* The Bronx Museum of the Arts, May 17, 2008. (Brainstormers in collaboration with the Guerrilla Girls, Cristal Brown & InSpirit, 6+, Ridykeulous, Guerilla Girls Broadband, Spiderwoman Theatre, and The Waitresses)

*Critical Unity in Critical Times: A National Symposium of Critics*. Los Angeles, May 25 – 28, 2005. (Speakers: Norman Lear, Margo Jefferson, Dan Neil, Leonard Pitts, Elizabeth Zimmer)

*Art, Democracy and Public Space: The Christo and Jeanne-Claude Effect* (co-organizer). Guggenheim Museum, New York, February 25, 2005. (Michael Kimmelman, Jonathan Fineberg, , Paula Harper, Katy Siegel, Jeff Koons, Tony Oursler, Janet Cardiff, Lebbeus Woods, Steven Holl, Max Protetch, Arthur Danto, Irving Sandler, Albert Maysles, Chrissie Iles)

*AICA Annual Award Ceremonies*. AICA-USA, New York, 2003-2006.

*Doubletalk and Doublespeak: The Art and Politics of Language* (co-organizer). New York Public Library, October 6, 2004. (Speakers: Barbara Kruger, David Levi-Strauss, Nancy Snow, and Boris Groys; moderated by Arthur Danto)

### PANELS

“The Francesca Woodman Project: Ecouter - Space 7” (moderator), The Martin E. Segal Theatre Center, July 2009.

“From the Eye to the Ear (And Back Again): The Intersection of Visual Art and Modern Musical Composition” (moderator), College Art Association, February 2009.

“How A.I.R. Changed the Art World: Feminist Intervention over Thirty-seven Years” (panelist), New York University, Fales Library and Special Collections, September 2008.

“The East End: A Sense of Place” (moderator), Parrish Art Museum, July 2008.

“Collaboration & Contemporary Feminist Practice” (panelist), Bronx Museum of the Arts, March 2008.

“Art Collectives, Feminism, and Activism” (moderator), PS1-MoMA, February 2008.

“Art Fights Back: The Legacy of Feminist Art Activism Against War, Sexual Violence, Racism, and Environmental Destruction (chair), with Betsy Damon, Joyce Kozloff, Suzanne Lacy, Faith Ringgold, and May Stevens, American University Museum, Washington, DC, November 2007.

“Compass,” Women’s Group Show (moderator), Black and White Gallery, Brooklyn, October 2007.

“Global Feminisms,” Brooklyn Museum, curators talk with Linda Nochlin, Maura Reilly (moderator), March 23, 2007.

“Digital Art and Criticism” (moderator), Dahesh Museum, AICA/USA Annual Meeting, May 2006.

Journalism panel, Women’s Caucus for Art, Boston, February 2006.

“A Critic is a Critic is a...,” DUMBO, Brooklyn, October 2005.

“The Role of the Critic in Contemporary Society” (moderator) National Critics Conference, Los Angeles, May 2005.

US Critics Panel, 9th Cairo International Biennale, December 2003.

“Guilty Pleasures: Post-Feminist Art,” College Art Association, New York City, February 2003.

“Critics United: A Dialogue Begins,” American Theatre Critics Association, Chicago, June 2002.

“Lisa Yuskavage,” The Photography Institute, Columbia University, June 2002.

“Digital Art,” New York Women in Film, New York, May 2002.

“Committing Heresies: A Women’s Art Magazine,” A.I.R. Gallery, New York City, October 1997.

“The Lone Rangers: Beyond Early Feminist Orthodoxy,” College Art Association, February 1997.